Data Transmission

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Transmission Terminology

- Data transmission occurs between a *transmitter* and *receiver* via some medium
- Communication is in form of *electromagnetic waves*
- The medium may be:
 - Guided medium, e.g. twisted pair, coaxial cable, optical fiber
 - Unguided / wireless medium, e.g. air, water, vacuum
- The configuration may be:
 - Point-to-point: only 2 devices share medium
 - Multipoint: more than 2 devices share medium
- Direction of communications may be:
 - Simplex: one direction, e.g. television
 - Half duplex: either direction, but only one way at a time, e.g. police radio
 - Full duplex: both directions at the same time, e.g. telephone

Transmission Configuration



a. Point-to-point



b. Multipoint

Directions of Communication



a. Simplex





c. Full-duplex

Frequency, Spectrum and Bandwidth

- Electromagnetic signal (wave) can be viewed in:
 - Time domain
 - Frequency domain
- Time domain concepts
 - Analog signal
 - · various in a smooth way over time
 - Digital signal
 - maintains a constant level then changes to another constant level
 - Periodic signal
 - pattern repeated over time
 - Aperiodic signal
 - pattern not repeated over time

Time Domain Concepts

- Signal is a function of time
 - Example of analog and digital signals versus time



Design and Analysis of Communication Systems

Sinusoid Signals

- Communication signals are made up of sinusoid signals
- General sine wave function:
 - $s(t) = A \sin(2\pi f t + \phi)$
 - A: peak amplitude maximum strength of signal over time [volts]
 - f: frequency rate at which signal repeats [cycles per second or Hertz]
 - T: period T = 1/f [seconds]
 - Φ: phase relative position signal has advanced (or shifted) to some origin (usually 0) [radians]
- Following plots show signal at single point in space, as a function of time
 - Can also show signal at a single point in time, as a function of space (e.g. distance from transmitter)
 - Also a sinusoid
 - Relationship between space and time: Wavelength (λ)
 - Distance occupied by single cycle
 - $\lambda = vT = v/f$
 - v is velocity; normally speed of light, c = $3*10^8$ ms⁻¹

Varying Sinusoid Signals



Frequency Domain Concepts

- A signal can also be viewed in the frequency domain
 - Any signal can be made up of component signals at different frequencies, where each component is a sinusoid
 - Fourier Analysis (not covered in this course)
 - When all frequency components of a signal are integer multiples of one frequency, the latter is called *fundamental frequency*
 - Period of total signal is equal to period of fundamental frequency
 - Time Domain: s(t) specifies the amplitude of signal at each instant in time
 - Frequency Domain: S(f) specifies the peak amplitude of constituent frequencies of signal

Example Constituent Frequencies



Example Frequency Domain

 $s(t)=[(4/\pi) \times (sin(2\pi ft) + (1/3)sin(2\pi (3f)t)]$





Spectrum, Bandwidth and Data Rates

- Spectrum of a signal is range of frequencies it contains
 E.g. 1f to 3f
- Absolute bandwidth is width of spectrum
 - E.g. 2f
 - However, many signals have infinite absolute bandwidth
 - But most of the signal energy is contained in narrow band of frequencies – called Effective Bandwidth or just Bandwidth
- Bandwidth
 - No formal definition of which frequencies are in effective bandwidth
 - But all practical systems can only support limited band of frequencies (and hence, this determines bandwidth)
- Data Rates
 - Bandwidth limit of system determines data rate

Example: Square Wave







 $s(t)=(4/\pi) [(sin(2\pi ft) + (1/3)sin(2\pi(3f)t) + (1/5)sin(2\pi(5f)t)]$



Example: Square Wave

Lets assume our system can transmit 4MHz signals



- Greater bandwidth transmitted, greater the cost
- Doubling the bandwidth, doubles the data rate
- Using a smaller bandwidth signal is more efficient
- But smaller bandwidth, more chance of errors

If f=2MHz, BW=8MHz T=0.5µs 1 bit per 0.25µs Data Rate = 4Mb/s

Analog and Digital Data, Signals and Transmissions

Analog versus Digital

- Analog roughly corresponds to continuous and digital to discrete
- Analog and Digital are used in different contexts:
 - Data: the information we want to send, e.g. audio, video, text
 - Signals: the electromagnetic signals sent over medium
 - Transmission: the way in which signals are sent

Analog and Digital Data

Upper limit of FM radio

I

10 kHz

Upper limit

of AM radio

1 kHz

Frequency

Analog Data • – Audio Telephone channel 0 Music - Video Power Ratio in Decibels -20 Speech Approximate -30 dB dynamic range of voice -40 Noise

-60

10 Hz

- **Digital Data**
 - Text
 - Use ASCII or International Reference Alphabet (IRA) to map characters (e.g. letters) to 7-bits

100 Hz

20

100 kHz

Approximate dynamic range

of music

Analog and Digital Signals

- Analog signals ۲
 - Audio: sound waves converted to electromagnetic signals, e.g. amplitude of sound wave is proportional to amplitude of voltage signals
- **Digital signals** ٠
 - Use voltage to represent 0's and 1's (e.g. +5 volts, -5 volts)



Analog Signals



Digital Signals



Analog and Digital Transmission

- Analog Transmission
 - Transmit analog signals: content of signals may be analog (e.g. voice) or digital (e.g. text)
 - Analog transmitted signals attenuate over distance
 - Need amplifiers to boost energy
 - But amplifiers also boost noise, so over long distances signal can be distorted (leads to errors)
- Digital Transmission
 - Transmit digital signals
 - Digital transmitted signals are susceptible to errors over long distances
 - Need repeaters to repeat the signal; the errors are not accumulated

Analog versus Digital

- Telecommunications industry prefers digital transmission (and signals) over analog
- Especially for long-haul telecommunications and intrabuilding services
- Why?
 - Cost of digital circuits reduced rapidly (whereas analog circuits did not)
 - Digital repeaters do not cumulate errors (whereas analog amplifiers do) less likely for errors
 - Easier and cheaper to multiplex many digital signals onto one large-capacity transmission system
 - Encryption techniques can be applied easily to digital signals
 - Easier to integrate analog and digital data onto a digital transmission system

Transmission Impairments

Transmission Impairments

- Signal received may differ from signal transmitted causing:
 - Analog degradation of signal quality
 - Digital bit errors
- Most significant impairments are:
 - Attenuation and attenuation distortion
 - Signal degrades with distance (usually exponentially)
 - Delay distortion
 - Different frequency components of signal received with different delays
 - Received signal is distorted, leading to inter-symbol interference in digital data
 - Noise
 - Thermal noise: always present; function of temperature
 - Inter-modulation noise: different frequencies interfere with each other
 - Crosstalk: multiple signals interfere with each other
 - Impulse noise: spikes, e.g. lightning, power faults

Impact of Noise



Successfully Receiving Data

- A signal is transmitted with some strength or amplitude
 - Transmitted signal strength (Tx) is often measured in Volts or Watts
- The signal is attenuated over the transmission medium resulting in a loss of power L
- The signal is received with strength Rx = Tx L
- Noise (N) may be introduced into the system (between transmitter and receiver)
- For digital circuits to be able to successfully receive and process the data, the received signal must be:
 - Significantly greater than the noise:
 - Rx/N = SNR > SNRminimum
 - where SNR is Signal-to-Noise Ratio and SNRminimum is a characteristic of the receiving device
 - (Some devices quote a "Receive sensitivity" this is related to SNRminimum)

Channel Capacity

Channel Capacity

- What is the maximum rate at which data can be sent over a communication medium?
- Concepts of interest:
 - Data Rate; Bandwidth; Noise; Error Rate
- Nyquist Bandwidth
 - Assume the channel is noise free $C = 2B \log_2(M)$
 - C: capacity [bits per second]
 - B: bandwidth [Hertz] practically limited due to cost
 - M: voltage levels used
 - If transmit binary (+5V, -5V), M=2
 - But could transmit 4 levels (+5=11, +2=10, -2=01, -5V=00): M=4
 - Practically limited due to noise and other impairments

Multiple Level Signals



a. A digital signal with two levels



b. A digital signal with four levels

Channel Capacity

- Shannon Capacity
 - Nyquist says: double bandwidth, doubles the capacity (but doesn't consider noise)
 - With noise, some bits may be corrupted
 - Higher date rate leads to more bits being corrupted
 - E.g. of noise spike lasts for 1us, then at 1Mb/s data rate, 1 bit is corrupted; but with 2Mb/s data rate, 2 bits are corrupted
 - With a higher powered signal we can overcome noise:
 - Signal-to-Noise Ratio, SNR = Signal Power / Noise Power
 - Shannon Capacity:

$$C = B \log_2(1 + SNR)$$

This is a theoretical limit – in practice, cannot achieve Shannon capacity